

Director of Photography and Camera Operator with several years of experience shooting narrative, documentary, music videos and corporate, with great adaptability to budget and clients' needs. I run my own company 'Neon Picturehouse' and I aim to set a good example for my department – going the extra mile as part of an organised team to meet the requirements of the production. As a keen hard-working and meticulous individual - with an innate passion for film and TV - I strive to improve upon my abilities with every job; both technically and creatively. Willing to travel for work.

RELEVANT SKILLS

- Competent with Arri Alexa, Sony, Red and Blackmagic camera systems
- Rigging Lights
- Prepping & De-Rigging
- Familiar with Avid Media Composer, Premiere Pro, DaVinci Resolve
- Experience with Steadicam, Gimbal and Easyrig Systems
- Competent with Camera Operation
- Deep Understanding of Digital Camera/Lighting Systems and Composition

EXPERIENCE

Dead Man's Phone Seasons 2-4 – <i>Electric Noir Studios (Some Scenes)</i> (Interactive Mobile Drama) Directors: Adam Butcher, Anna Costello & Martha Reed	November/December 2021
Electric Cinema Live – <i>Epic Shot, Camera Operator</i> (Live Performance) DOP: Krystian Winszewski	November 2021
Silky "Mad at Me" – <i>Aura Vision Studios, Camera Operator</i> (Music Video) Director: Jay Parpworth	November 2021
Sonder – <i>Kelaty & Morel</i> (Short Film) Director: Joseph Morel	October 2021
Black History Month Interviews, BHM, Camera Operator (Documentary)	October 2021
House Hunting – <i>Neon Picturehouse</i> (Feature Film) Director: Adam & Nathaniel Rachman	September 2021
Ivan "I Have No Mouth" – <i>Neon Picturehouse</i> (Music Video) Director: Joseph Morel	August 2021
Ivan "From Below" – <i>Neon Picturehouse</i> (Music Video) Director: Joseph Morel	August 2021
Epiphany – <i>Neon Picturehouse</i> (Short Film) Director: Adrian Kelaty	August 2021
Serendipity – <i>Neon Picturehouse</i> (Short Film) Director: Vivian Guarneri	June 2021
Richard Fairlie "The Reason I'm Breathing (Minute)" – <i>Neon Picturehouse + Sony Germany</i> (Music Video) Director: Joseph Morel	June 2021
CSM Womenswear Fashion Promo – <i>W. Simmons Films</i> (Fashion Promo) Director: Will Simmons	May 2021
Flora Cash "Soul Mate" – <i>Neon Picturehouse</i> (Music Video) Director: Joseph Morel	May 2021
Chinchilla "Fingers" – <i>Neon Picturehouse + Sony Germany</i> (Music Video) Director: Joseph Morel	May 2021
MDidit "Bankrolls" – <i>Neon Picturehouse</i> (Music Video) Director: Joseph Morel	April 2021

Flora Cash “The Bright Lights” – Neon Picturehouse (Music Video) Director: Joseph Morel	March 2021
Last Rite – Proportion Productions (Feature Film) Director: Scott Jeffrey & Rebecca Matthews	March 2021
Dishoom Permit Room Collection – Neon Picturehouse (Promo) Director: Joseph Morel	January 2021
Death by Mortem – Hollowshock Productions, Co-Director of Photography (Short Film) Director: Matthew Taylor Co-DOP: Jon Wetherall	October 2020
Creatures – Jopia Productions, 2nd Unit Director of Photography (Some Scenes) (Feature Film) Director: Tony Jopia DOP: Gary Rogers	February 2020
Rabbit – J. Morel Films (Short Film) Director: Joseph Morel	January 2020
The Wildhearts “Diagnosis” – J. Morel Films (Music Video) Director: Joseph Morel	September 2019
Answer the Question – New Art Productions (Short Film) Director: Ivo Zlatkov	May 2019
Acting Studio Assessments – University of Chichester (Corporate) Director: Jason Pitt & Andy Taylor	May 2019
Mignon – Pavlína Pictures (Short Film) Director: Pavlína Karlo Kratochvílová	April 2019
Winter’s Waltz – Face to Face Productions (Short Film) Director: Joseph Morel	February 2019
A Forest at Night – J. Morel Films (Short Film) Director: Joseph Morel	November 2018
Sami “Silence” – J. Morel Films (Music Video) Director: Joseph Morel	October 2018
A Portrait – J. Morel Films (Short Film) Director: Joseph Morel	April 2018
Last Breath – Very Good Productions, Co-Director of Photography (Short Film) Director: Callan Riches Co-DOP: Kyle Ellis	April 2018
Synchronicity – Kerry Matthew Creative (Short Film) Director: Kerry Matthew	March 2018

EDUCATION

University of Chichester (2016-2019) BA (Hons) Digital Film Production & Screenwriting, First-Class Honours
 Varndean College (2013-2015) A Levels in Film Studies, Music Technology & English Language

EQUIPMENT

Please refer to attached kit list.

References available upon request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.