

CALLUM ANDREW MILLS

CAMERA ASSISTANT

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Based in Brighton – London – South East

Camera assistant with several years of experience in focus pulling, loading and trainee roles. I aim to set a good example for my department – going the extra mile as part of an organised team to meet the requirements of the production. As a keen hard-working and meticulous individual - with an innate passion for film and TV - I strive to improve upon my abilities with every job; both technically and creatively. Willing to travel for work.

RELEVANT SKILLS

- Competent with Arri Alexa, Sony, Red and Blackmagic camera systems
- Setting up Video Village
- Prepping & De-Rigging
- Familiar with Avid Media Composer, Premiere Pro, DaVinci Resolve
- Experience with Steadicam, Ronin and Easyrig systems
- Organising gear on magliners & vans
- Some DIT & Data Wrangling Experience (Knowledgeable with Shotput Pro)

EXPERIENCE

The Return – Motion Picture House, 1st Assistant Camera (Short Film) DOP: Zoran Veljkovic	October/November 2021
Next Life – MOKO Media, 1st Assistant Camera (Short Film) DOP: Peter Barnes	October 2021
Unknown P “Pain Au Chocolat” – SilQ Pictures, 1st Assistant Camera (Music Video) DOP: Krystian Winszewski	August 2021
The Making of Us – Clearstory + BBC2, 1st Assistant Camera (Documentary) DOP: Patrick Acum	June 2021
Augustow – Tsunamicore, 2nd Assistant Camera (Short Film) DOP: Krystian Winszewski 1 st AC: Jon Wetherall	December 2020
Death by Mortem – Hollowshock Productions, 1st Assistant Camera (Short Film) Camera Operator: Jon Wetherall	October 2020
Creatures – Jopia Productions, 2nd Assistant Camera (Feature Film) DOP: Gary Rogers 1 st AC: Sharni Tapako-Brown	February 2020
Alex Rider - Eleventh Hour Films, Camera Trainee (Daily + De-Rig) (TV Drama) DOP: Ben Wheeler 1 st AC: Meg De Koning 2 nd AC: Jay Coates	August/September 2019
Relevé – Inframed Productions, Camera Trainee (Short Film) DOP: Boryana Dzhivdzhanova	March 2019
Spider – Wincandy Productions, 1st Assistant Camera (Short Film) DOP: Matthew Fowler	March 2019
Snapped – Unorthodox Films, 1st Assistant Camera (Short Film) DOP: Ethan Peers	December 2018
My Darling Frieda – Genesis Films, 2nd Assistant Camera (Short Film) DOP: Matthew Fowler 1 st AC: Elen Liigus	April 2018
Aftermath – Cover Red Films, 1st Assistant Camera (Short Film) DOP: James Struthers & Gareth Burke	March 2018
Tumulus – Trundle Films, 2nd Assistant Camera (Short Film) DOP: Cliff Harden Camera Operator: Jonny Flint 1 st AC: Marco Alonso	November 2017

EDUCATION

University of Chichester (2016-2019) BA (Hons) Digital Film Production & Screenwriting, First-Class Honours
Vardean College (2013-2015) A Levels in Film Studies, Music Technology & English Language

References available upon request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.